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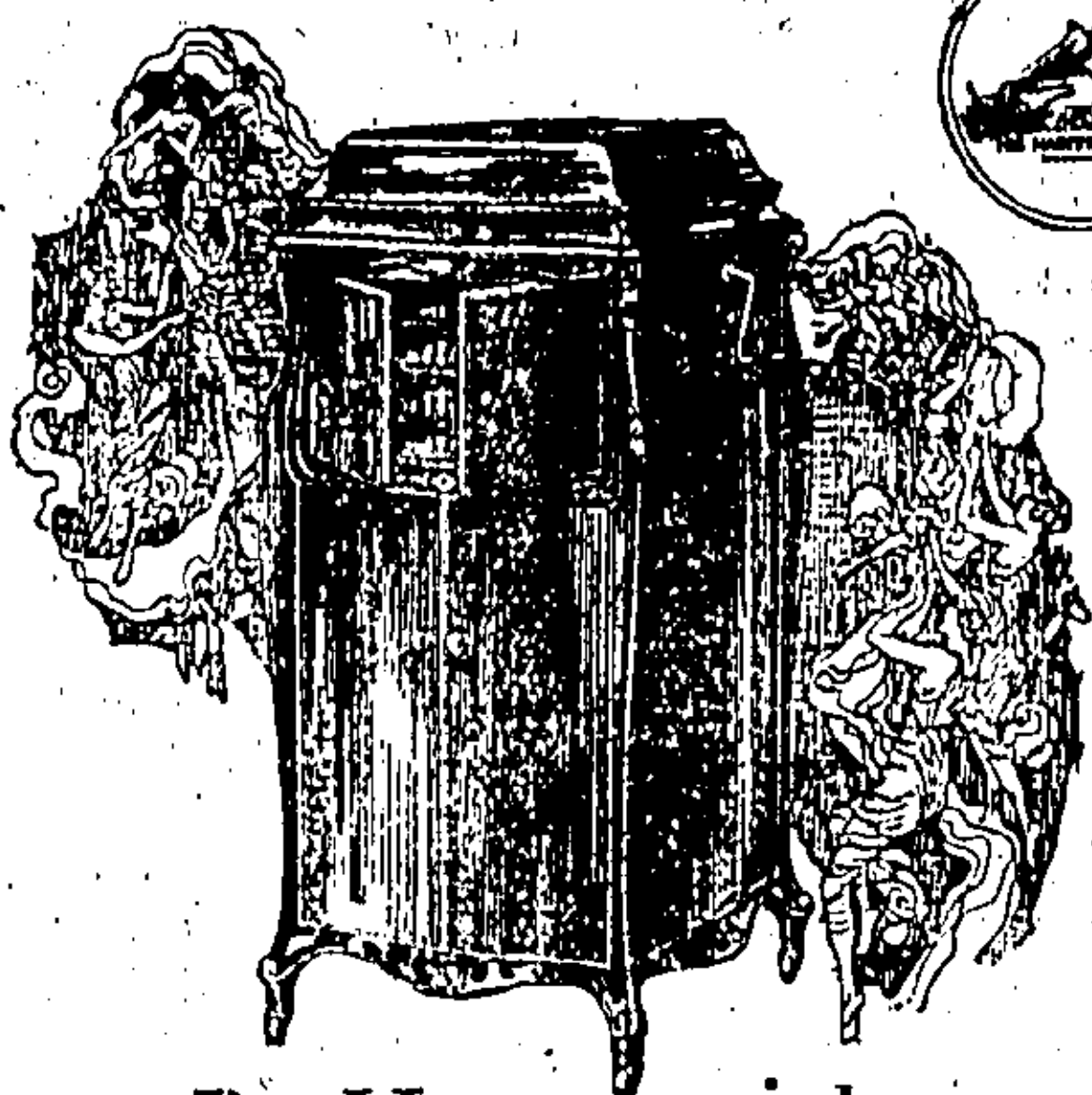


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HONGKONG, SATURDAY JANUARY 26, 1914

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HONGKONG

"IMMORTAL MEMORY."

BURNS NIGHT IN
HONGKONG.

THE POET AND THE MAN.

HIS EXCELLENCY THE GOV.
ERNOR'S SPEECH.

Just how many factors, from barley bree to witty toast, contribute to the success of a Burns Night dinner, it were hard to say; but one thing can be said with utmost truth—they were all present last night, when Hongkong Scots, with a few Sassenach guests including H.E. the Governor, celebrated the Immortal Memory with traditional verve and cheer. Over 114 sat down to dinner and the gathering must rank as one of the very best the Hongkong St. Andrew's Society has yet organized. Which is high praise indeed.

Mr. R. Sutherland, the Chieftain, presided, supported by His Excellency the Governor, Admiral Sir Arthur Leveson, K.C.B., His Excellency General Sir John Fowler, K.C.M.G., the Hon. Mr. A. G. Stephen, Sir William Rees Davies, Sir Claud Severn, Mr. J. Reid, Hon. Mr. P. H. Holyoak, Hon. Mr. A. O. Lang, Mr. D. G. M. Bernard, Mr. A. G. M. Fletcher, Mr. J. W. C. Bonnar, Mr. G. M. Young, Mr. R. M. Dyer, Mr. W. Nicholson, Rev. J. Kirk Macdonald, Mr. G. Hogg, Dr. C. Forsyth, Mr. J. B. Ross and Mr. J. Sutherland (President of the Yokohama and Tokyo St. Andrew's Society). Amongst other prominent people were the Rev. G. R. Lindsay, Mr. B. Wylie, Mr. D. K. Blair, Mr. D. Harvey, Prof. J. Anderson, Mr. Allan Cameron, Mr. A. S. D. Cousland, Mr. G. MacArthur, Mr. A. H. Ferguson, Mr. McMurray, Mr. G. Stevenson, Mr. McBean Ross, Mr. W. Russell and Mr. A. L. Shields. Over the fireplace behind the official table was a portrait of Burns draped in the Scottish national flag under which was a model of Burns cottage at Alloway, made from an old print in the possession of Mr. D. K. Blair.

The Rev. J. Kirk Macdonald having offered the blessing, the following excellent dinner was served.

Bill o' Fare.

Hale breeks, a scone an' whisky gill.

A Tasty Bite

Just a something to gar ye eat.

Coo's Rump Kail

Watch an' no jaup yerse!

Fish

An' a Dram.

Stoved Hen an' Ham

"As soon's the clockin' time is by."

Haggis.

Wi' a' the Honour.

"An' muckle din there was about it."

Baith loon an' lang.

Rosati Mutton

Wi' tauties, biled and champt;

Bashed neeps and titherorra greens.

An' anither mouthfu'.

Biled Puddin'

Sic a graund nicht we're haein'.

Dessert an' Sic Like

An' kebbucks, green an' mitey.

Barley Bree

Frae well kent Scottish Vineyards.

There's naething like the honest nappie.

Whaur'll ye e'er see men sae happy.

As them-wha' like to taste the drappie.

In glass or horn?

Lethal-starv'd slaves in warmer skies

See future wines rich-clust'ring rise;

Their lot auld Scotland ne'er envies.

But, blythe an' frisky

She eyes her free-born martial boys

Tak aff their whisky.

After the loyal toast had been

honoured, the Chieftain, asking

His Excellency to propose "The

Immortal Memory," said Sir

Edward had paid the gathering

perhaps the greatest compliment

one in his high position could

confer upon the Scottish com-

munity that is, in proposing the

toast of the evening. By so

doing, His Excellency showed his deep appreciation of a poet of remarkable personality, and whose works undoubtedly occupied one of the highest in the world's literature. And so tonight, Gentlemen, we are afforded the unique opportunity of hearing what I know will be the well-considered view of one who does not hail from "Old Scotland" and in consequence is able to speak without bias, not having been brought up from childhood as we Scots are, in an atmosphere

of devotion, or even reverence for our beloved "Rabbie Burns."

It was quite possible he may not have confined his liking in either case to a single glass or a single lass, but after all that was very largely his business (Laughter), and one could not help thinking in reading some of these criticisms that the real trouble was that Burns started from the lower social rank. It seemed rather ridiculous to attach undue importance to certain lapses of sobriety and morality at a time when the upper classes of society were corrupt in both respects.

The Modern Touch

I wonder whether it ever occurred to you the great loss to poetry it was that Burns did not go to Jamaica as he nearly did. Cannot you imagine the wonderful poems a man would write who had such great appreciation of the beauties of nature, of the sunny skies, the tropical dawn, the animal life of forests, and then on his return the comparison he would produce between Jamaica and Scotland. I cannot quite envisage how it would run, but the lines which occur to me quite clearly are these:

Yes, we've summer skies, I maun confess

Out there; the balance to redress.

We've bonnier lassies to caress

Than yon Sultanas.

We hae guid whiskey too, But

Yes,

We've no Bananas.

(Loud Laughter and Cheers)

Burns' Sincerity.

The first point which struck him on reading Burns' poems was what Carlyle called "the sincerity of them but what he (the speaker) was inclined to call the simplicity or truthfulness of them—their absolute fidelity to nature. Burns had got the spirit of the country, the side and the spirit of nature. He was not so much giving expression to nature as allowing nature to express itself through him. (Hear, hear.) Any mood in which they might happen to be they would find Burns expressing the voice of nature connected with that mood. He found also in the poems of Burns almost every one of the qualities which have made Scotland and England what they are. (Applause.) He confessed that the independence which breathed through the poems appealed to him tremendously—not only the independence which prevented Burns regarding anybody as superior merely because of superiority in rank but the general independence which made him satisfied, which made him convinced that he was right and that he should do what he considered right.

Another point which always struck him in Burns was the absence of bitterness, the absence of ill-feeling, which he showed in his poems. Of course, he hit hard, and if he disliked a person he generally said so, but one felt there was no real malice behind it and that the bard would be quite prepared to shake hands afterwards. That struck him as a remarkable tribute to the greatness of the man.

The refreshing thing in these days of internationalism was the patriotism of the man. He was a big man to be a narrow patriot and he was expressing his true feelings when he said:

"That man to man the world o'er

Shall brothers be for a' that."

(Applause.)

His Excellency thought there was no one present who would object to that sentiment.

"In the words of the bard," he added,

"Whiskey and freedom gang t'gether

Tak' aff your dram'

to the Immortal Memory of Robert Burns." (Cheers.)

The Lassies.

Proposing "The Lassies," Mr B. Wylie said:

"Auld Nature.....

Her 'prentice han' she tried on men.

An' then she made the lasses, O."

They would observe from that passage, said Mr. Wylie, that our Ploughman Bard not only followed the Biblical order of creation but tacitly agreed to the superiority of the other sex. "Made last, by the hands of a Master Craftsman, the lovely dears were ever to him a source of inspiration. Through his contact with them we are left with a wealth of glorious song and the spirit of the purest poetry."

(Continued on page 4.)

Lingering Coughs.

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NOTICE TO SHAREHOLDERS.

THE ONE HUNDRED & FOURTH ORDINARY MEETING OF SHAREHOLDERS in the Company will be held at the Office of the Company No. 4A, Des Voeux Road, on FRIDAY, 1st February 1924, at 12 O'clock NOON for the purpose of receiving a Report of the Directors together with a Statement of Accounts, declaring a Dividend and electing Directors and Auditors.

THE TRANSFER BOOKS of the Company will be CLOSED from Saturday 19th January to Friday 1st February 1924, both days inclusive, during which period no transfer of shares can be registered.

By Order of the Board of Directors.
JOHN ARNOLD,
Secretary.
Hongkong, January 8th, 1924.

THE HONGKONG LAND INVESTMENT & AGENCY COMPANY, LIMITED.

NOTICE IS HEREBY GIVEN that the THIRTY-SIXTH ORDINARY GENERAL MEETING OF SHAREHOLDERS in this Company will be held at the Offices of Messrs. JARDINE, MATHESON & CO., LTD., on MONDAY, 28th JANUARY, 1924, at 11.15 o'clock in the forenoon for the purpose of receiving the Report of the Directors together with a Statement of Accounts for the year ending 31st December, 1923.

The REGISTER of SHARES of the Company will be CLOSED from FRIDAY, 18th January to MONDAY, 28th January, both days inclusive, during which period no transfer of shares can be registered.

By Order of the Board of Directors.
L. S. GREENHILL,
Acting Secretary.
Hongkong, 11th January, 1924.

THE HONGKONG LAND RECLAMATION COMPANY, LIMITED.

NOTICE IS HEREBY GIVEN that the TWENTY-THIRD ORDINARY GENERAL MEETING OF SHAREHOLDERS in this Company will be held at the Offices of Messrs. JARDINE, MATHESON & CO., LTD., on MONDAY, 28th JANUARY, 1924, at 11 o'clock in the forenoon for the purpose of receiving the Report of the Directors together with a Statement of Accounts for the year ending 31st December, 1923.

The REGISTER of SHARES of the Company will be CLOSED from FRIDAY, 18th January to MONDAY, 28th January, both days inclusive, during which period no transfer of shares can be registered.

By Order of the Board of Directors.
L. S. GREENHILL,
Acting Secretary.
Hongkong, 11th January, 1924.

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NOTICE.

ANY persons having claims against the estate of the late Mr. Arthur J. Hobson, Chief Constructor, H. M. Dockyard, Hongkong, are requested to present them in writing to the Civil Secretary, H. M. Dockyard, Hongkong, not later than Monday, the 28th. January, 1924.

S. COLLETT,
Civil Secretary.
H. M. Dockyard,
Hongkong, 21st January, 1924.

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NOTICE IS HEREBY GIVEN that the ORDINARY ANNUAL GENERAL MEETING OF SHAREHOLDERS in this Company will be held at the Hongkong Hotel, Hongkong on SATURDAY, the 9th February 1924, at 11 a.m. for the purpose of receiving the Report of the Directors together with a Statement of Accounts for the year ending 31st December 1923.

The TRANSFER BOOKS of the Company will be closed from the 1st February to the 9th February (both days inclusive), during which period no transfer of Shares can be Registered.

JOHN D. HUMPHREYS & SON,
General Managers.
Hongkong, 23rd January, 1924.

NIPPON WATERCOLOUR SOCIETY, TOKYO.

AT THE CITY HALL, MONDAY AND TUESDAY, the 28th and 29th inst.

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FOR TWO DAYS ONLY.

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Prices of Pictures All Marked in Plain Figures.

HONGKONG JOCKEY CLUB.

NOTICE.

AN EXTRAORDINARY GENERAL MEETING of the Club will be held in the Jockey Club Room, Hongkong Club Annex, on MONDAY the 4th February 1924 at 5 p.m. for the purpose of confirming the resolutions passed at the EXTRAORDINARY GENERAL MEETING held on the 10th January 1924.

By Order
C. E. BROWN,
Secretary.
Hongkong 23rd January, 1924.

ST. DAVID'S SOCIETY. (HONGKONG)

A DINNER will be held on 1st March 1924. Will all Welsh People who wish for particulars please communicate as soon as possible with

F. P. WILLIAMS,
c/o Messrs. JARDINE MATHESON & Co.,
(Insurance Department.)
Hongkong, 24th January, 1924.

NOTICE.

THE undersigned is not responsible for any debts contracted by any of his sons.

HO KOM TONG.

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CHURCH NOTES.

THE 3RD SUNDAY AFTER THE EPIPHANY.

THE EPISTLE.

This, taken from the 12th chapter of St. Paul's epistle to the Romans, continues the passage of last Sunday. It forbids revenge "recompense to no man evil for evil" teaching us to avoid offence and do our best for peace. It would have us understand that true retribution is in God's hand. We are not to waste our energy or spoil our own life's happiness by the over common principle "of getting our own back." Rather if our enemy hunger we are to feed him; if he thirst we are to give him to drink. And this is no easy matter. For the lust of power, and the craving to humiliate others who have definitely wronged us are strong forces and any man has to battle hard against his animal instincts. He is to come out top. But evil cannot be overcome by evil. The strong man will only give place to the strong. The good is the stronger. Our divine nature is potentially, if not actually, the stronger force within us. So St. Paul sums it up by saying, "Be not overcome of evil, but overcome evil with good."

THE GOSPEL.

Deals with the healing of a leper and then passes on to the story of the Roman centurion who came beseeching Our Lord that he would heal his servant who lay very sick of the palsy. The healing of the centurion's servant—bringing out the strong simplicity of the faith of the Roman soldier—once teaches that the faith of one man may be accepted to the benefit of another. It is made by Christ a symbolic prophecy of the coming in of the Gentiles to the Kingdom of God—then to enjoy the Communion with him which the children of the Kingdom rejected to their own condemnation. It would seem to teach that Christ made personal character, not outward orthodoxy of belief or privilege of position, the final test. In the last judgment all the children of men are brought to the same level and judged by the same standard—the moral quality of the life. He did not undervalue the need of truth. How would He—He who the truth made manifest—"This is the life eternal, that they might know Thee and Jesus Christ whom Thou hast sent." We must believe that ultimately a true faith is necessary to a true life. But the final object of the faith is life. And in this sphere of probation there is a vast difference between those who knowing not the truth yet do it, and those who knowing the truth yet do it not. The former will reach the kingdom of light, the latter will be cast into the outer darkness. We cannot trade on our mere orthodoxy, we can only bank on the amount of energy we are expending in trying to live out our creed. He that is without hypocrisy among us, let him first cast a stone at the Pharisees.

LOCAL.

The C.E.M.S. in connection with St. John's Cathedral whose secretary is Mr. A. A. Mortimore, is having a breakfast after the celebration of Holy Communion to-morrow. This laudable custom, a modern survival of the Apsal, which seems to brighten the fellowship of churchmen might with advantage be extended in other directions.

The annual meeting of the Body will be held on Tuesday the 26th instant at 5.45 p.m. in the Cathedral Hall. Tea at 5 p.m. which if you desire to attend, drop a line to the Senior Chaplain. 5.15-5.45 a musical programme finishing up with a welcome to the Rev. N. A. Peel, Assistant Chaplain to Missions to Seamen and The Rev. T. B. Powell, Assistant Chaplain to the Cathedral and Mr. Frederic Mason, Cathedral organist. The Chaplains are keen on getting to know the men in the Colony and hope to meet a good number on Tuesday.

GENERAL.

The Rev. W. W. Cash D.S.O., O.B.E., has been appointed Rector of the Church Missionary Society, in succession to the Rev.

H. St. B. Holland now vicar of St. Michael's, Coventry.

A Padre's Fellowship conference of clergy and ministers, irrespective of denomination will be held at the Royal Military College from January 21st to 23rd.

The number of ordinations in 1919 was 161. In 1920, 258; 1921, 346 and 1922: 392. In 1922 eleven new Churches were built as against three in 1921 and one in 1920. The communicants during Easter week numbered 2,294,190 which shows a considerable increase on 1921.

An American contemporary announces that the subject of an article in its columns "began life as a Congregational minister." Such precocity is remarkable even in America, where boy-preachers are not uncommon.

THE UNEMPLOYED.

"There is an empty room even as He said. And is walking with the men we wish were dead. Not in the crib, no, nor on Mary's knee. Not at least or fast; nor on the sacred Tree; Not with the Saints, nor where the monstrance lifts Its mystic promise of supernal gifts— Not there can we find Christ, until, unless We see Him in that man, whose rags are less Than the robe He wore, when, in the palace-court They flogged Him at the column for their sport."

The God-whom we have imaged safely dead Is marching down the Strand, shouting for bread."

NOT E—Correspondence on church matters is invited and should be addressed to the writer c/o The China Mail.

—OXONIENSIS.

The Nationalist Press Association.

Anyone desirous of joining the above for 1924 may obtain full particulars from the Hon. Local Secretary, N. A. Desmond Forrest, 3, Leighton Hill.

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DEATH.

WILDE.—On 22nd January, in
England, Capt. Spencer Wilde,
(late of the Indo-China Steam
Navigation Co., Ltd.), aged 68
years.

The China Mail.

HONGKONG SATURDAY, JAN. 26, 1934.

BENEFITS.

Assuming the Labour Govern-
ment at Home a reasonable spell
of existence, is Hongkong
likely to gain anything from an
oversight of its affairs by a
body which cannot be said to be
impartial? One of the first
things the Home Government
likely to do is to 'recognise' Russia
which as we and others have pointed
out, is bound to reopen once closed
markets, and to set the wheels of
trade and commerce going to a con-
siderable degree. That will mean
employment in Great Britain for
many who are now without it; a
quickening in the freight market
and a fresh activity in other
branches of the mercantile marine.
Russia is likely to be in a position
to supply certain things required by
Eastern markets and the Colony
and with the advent of trade with
Russia, the Colony, thanks to a

Labour Government is bound to
share, if only a little, in the benefits
which will arise as a matter of
course.

Believing that the voice of the
people should be heard in matters
which affect their welfare, it
should follow that any fresh claim
made in behalf of Constitutional
Reform should now receive closer
and sympathetic attention than
otherwise has been the case. A
Labour Colonial Secretary will not,
we imagine, allow himself to be
'intimidated' by any ancient file
of papers containing the views of
prejudiced Governors in favour of
the old order of things, but will
bring to bear on the question, on
the assumption that it is at once
brought to his notice, an open mind,
likely, without delay, to concede the
already reasonable demands made.
Doubtless the Constitutional Reform
Association has the matter in mind,
and will, by cable, press its com-
munications to immediate action. We
count. Constitutional Reform is
already a Labour Government
could, and is likely to, grant. To
ride rough shod over considered
public opinion on questions which
affect the community—as appears to
be the case in matters of education
calls for immediate attention and
redress. A popular fancy, which
we hope may be found a fallacy,
is that outside the oligarchy, which
now reigns supreme in this Colony,
a set of permanent officials

in London look after matters at
their end, and Secretaries of State
are automatons who are advised
what to say, and given documents
to sign. We shall see. It would
be fairly safe to prophesy a measure
of reform placing the Colony in a
line with other Colonial possessions
who have had their desires for a
more direct voice in their own
affairs, met. Given this reform,
growing Hongkong might reasonably
expect to receive that attention
which is its due right, and to have
its own representative(s) to voice
themselves on occasion demands. Other
benefits there may be—but an
expansion in what is called the
Colony's life-blood, and a measure
of home rule, will be considered
something reasonable to be going on
with.

A Piracy Preventive Service.

Seemingly there is only one point
in connection with the piracy prob-
lem upon which public opinion is
unanimous and that is the necessity
that 'something should be done'
about it. But for a dozen people
who will work themselves up into
a frenzy on the subject you will not
find one to give you a workable
suggestion as to what that 'some-
thing' should be. Some advocate
an elaborate system of finger-point
passports for Chinese passengers
with a view to preventing undesir-
ables from securing a passage but
this scheme at best is only likely to
make it difficult for a pirate gang to
commit a second crime on a vessel
outward bound from Hongkong.
To cope with the tremendous pas-
senger traffic in and out of Hong-
kong a huge staff of experts would
be required and it is extremely
doubtful whether results would
justify the expense entailed. A
suggestion which seems on the face
of it to be much sounder is that the
problem has reached such dimen-
sions that something in the nature
of a Piracy Preventive Service
should be established to deal with it.
It would not, one hopes, be a
permanent necessity and for the
time being police officers, revenue
officers and perhaps even naval men
specially suited for the job might be
seconded from their units in order
to join it. They would be respon-
sible in co-operation with the police
for the searching of vessels and the
passengers in Hongkong and the
Service would need to be equipped
with a fleet of fast and effective
motor craft to patrol pirate-
infested routes. If these routes
could be patrolled, 'like a city',
streets, on a system of boats much
might be done to prevent pirates
or to bring offenders to justice.
Small range wireless stations might
also be needed to signal the move-
ments of ships so that if a ship leav-
ing A did not arrive at B within a
reasonable time emergency patrols
would 'simultaneously be sent out
from A and B to investigate the
reason. This also is an elaborate
scheme which would cost much
money. A big proportion of the
expense would, however, have to be
borne by the steamship owners who
would in turn, no doubt, pass it on
by increasing freight and passage
rates. With their hands more than
full ashore, our police can hardly be
expected to cope with the problem.
It seems a pity the whole thing
could not be turned over to the Navy
as part of their job out here but if
that is not feasible a Piracy Pre-
ventive Service seems a practicable
proposition.

Monologue: Con-
versation between
VIEW.
Good Will: Nothing
that you get for something.

A story often told by
FAIRLY. William Allan
Pinkerton, of detective
fame, in connection with his
pursuit of actors and actresses, is
worth repeating at this time. He
was an inveterate first-nighter,
and in his office in Chicago were
displayed a large number of these
photographs. On one occasion a
renowned English detective paid
him a visit there. The conversa-
tion was of a purely professional
nature, and as far removed from
stage celebrities as one could
imagine. Hence, it is perhaps
natural that the Englishman
remarked, on rising to leave,
"These pictures, I presume, Mr.
Pinkerton, are fairly representa-
tive of the American criminal
classes?"

We are all
NEIGHBOURS? rather given to
talking about
"the people next door." They
never seem to do quite the same
things as we do, and—dyeing
the fact that we ourselves are
"neighbours"—we define them as
"people who play the piano only
when we want them to," or as
"people who know more about our
affairs than we ever know our-
selves." What is the best defini-
tion of "neighbours" that can be
suggested?

Married unhap-
piness results from
a couple not know-
ing how to disagree
with each other.

When a handsome woman
marries an ugly man she expects
to be treated handsomely.

Those who are will-
ing to see good where-
ever it exists, even if
in so doing they are
obliged to recast their set opinions
somewhat, will welcome the news
that Russia has established a pale
for gamblers, obnoxious specula-
tors and other similarly occupied
citizens. It is reported that a
wave of moral reform has spread
over the Communist leaders, who
are inclined to blame the extrava-
gance of gamblers and speculators
for the failure of some of the
Government commercial enter-
prises. Provided these regenera-
tive efforts are being honestly
conducted, no prejudice should be
permitted to stand in the way of
giving honour where honour is
due.

At the Gala Night
at the Coliseum, at-
tended by the King
and the Queen, the performance
included a new playlet, entitled
"The Samurai," by Mr. William
Archer, the dramatic critic. The
principal actor was Sessue Haya-
kawa, the Japanese film star. It
represented a Japanese, played by
Mr. Sessue Hayakawa, who takes
vengeance on a retired Russian
officer in summary fashion. Years
before, during the Russo-Japanese
War, the Russian had tortured to
death the Oriental's father, who
had refused to disclose information
when captured. Despite his af-
fection for the Russian's daugh-
ter, the son fights him with swords,
kills him, and then commits sui-
cide, thus avenging the murder of
his father. The actual encounter
was extremely effective, and was
played in a vigorous fashion by
Mr. Hayakawa and Mr. Lewis
Gilbert. We hope this will be
published in book form. Mr.
Archer's last shocker "The Green
Goddess" makes good reading as
well as good playing.

"On New Year's
morning President
Coolidge was shak-
ling hands for five hours con-
tinuously. It is estimated that
nearly ten thousand people lined
up outside the White House to
claim the New Year's privilege.
Americans, we are told, possess
more of the hustling spirit than
do most people. This provokes us
We have been trying to imagine
the people of Hongkong besting
Government House on any New
Year's day desiring a "shake."
With His Excellency, and we have
also been trying to imagine H. E.
standing on the top step of
Government House, or in the ball
room, or the Conservatory, or
wherever these kind of things are
done—and, honestly we can't get
going on the matter. Throw in
refreshments and we can imagine
it!

He absolutely
"IMPROMPTU," abhorred rag-
time, he told
his host; give him the old masters
"Chopang" (pronounced twice
in order to emphasise the "pang"),
"Vagner" (he was at great pains
not to pronounce phonetically the
despised "W"), and "Bailhove"
(he seemed very nervous lest he
begged, unwittingly say, "Beet").
He actually scowled at the silent
Thumpkins and said that such
were only fit for churning out that
abortion of music known as
ragtime.

At this his host meekly pro-
tested, and contended that if the
guest would but harken he would
illustrate that the Thumpkins
could fittingly interpret the
masters.
Disbelievingly, the guest with
an airy wave of the hand signalled
his willingness to pay heed.
The host inserted a roll, and at
the first crash of chords the sceptic
sat up and listened. Colossal!
Masterly! Won-der-ful! Artistry
personified! When the last echo
of the finale had died away he
begged to be told what it was.
The host passed over the master-
piece and the pundit's eyes glazed
with horror when they met the
title of that famous masterpiece,
When the Midnight Choo-Choo
Leaves for Alabam.

The host had merely played it
backward.
No one can say de-
finitely what is ne-
cessary to ensure a
long life. So much depends on the
individual concerned, on surround-
ings and things like that. And all
of those who have lived to a ripe
old age give quite different reasons
for their having done so. Here
are some of the things a number of
centenarians thank for: their
hundred years of life: A diet of
butter-milk. A swim every day.
A diet of apples, biscuits and milk.
One of turpentine and raw eggs.
Rubbing the body with brandy
once a week, and a contented
mind!

Today's Poem.

(Villanello.)

If sleep be sweet when toil is o'er
And twilight shutters up the day
It might be good to wake no more.

In dreams upon some silent shore
All quaint fancies fit and stray;
If sleep be sweet, when toil is o'er.

Through slumberland's wide open
door
Troop happy hours, and moments
gay,
It might be good to wake no more.

None there despair, and none de-
plore,
And Grief holds there no tyrant
away
If sleep be sweet, when toil is o'er.

And Joy brings home her treasure
store,
And there Love folds his wings, to
stay;
It might be good to wake no more!

Prince! take this thought as wis-
dom's lore
That, be life's burdens what they
may—
If sleep be sweet when toil is o'er
It might be good to wake no more!

—C. MARTIN SHROBRYN.

WEATHER CALENDAR.

JANUARY 26.

1802. We are going to walk, and I
am ready and waiting by the
kitchen fire for William. We
set forward intending to go
into Easedale, but the wind
being pushish, and blowing
down Easedale, we walked
under Silver How for a
shelter. — Dorothy Words-
worth.

PAY.

Far better is it to "pay as you
go" than to "spend as you go."

SHADOWS, BEFORE.

Coming Events Advertised
In The Mail.

ENTERTAINMENTS.

January 26.—Coronet Theatre:
"One Exciting Night."
January 26.—Star Theatre:
"The City of Silent Men."
January 26.—World Theatre:
"Two Kinds of Women."
January 27.—Star Theatre:
Dorothy Dalton in "Guilty of
Love."

SOCIAL.

February 4.—Grand Chinese
Carnival in the Hongkong Hotel
Grill Rooms, 8-12 p.m.
March 1.—St. David's Society
Dinner.

LAND SALE.
January 28.—At F.W.D. Offices,
one lot of Crown land at Conduit
Road, at 3 p.m.

AUCTIONS.
January 28.—Lammert Bros., at
Godown, No. 18, The H.K. Kow-
loon Wharf & Godown Co., Ltd.,
Kowloon, Miscellaneous Goods,
10.30 a.m. to 2 p.m.

January 29.—Lammert Bros., at
Hongkong and Kowloon Wharf
and Godown Co., Ltd., Kennedy
Town, one gas engine, 11 a.m.

January 30.—Lammert Bros., at
Sales Rooms, a quantity of sundry
goods, 11 a.m.

COMPANY MEETINGS.
January 28.—Twenty-third ordi-
nary general meeting of share-
holders of the Hongkong Land
Reclamation Co., Ltd., at the
Offices of Messrs. Jardine Matheson
and Co., Ltd., 11 a.m.

January 28.—Thirty-sixth ordi-
nary general meeting of sharehold-
ers of the Hongkong Land Invest-
ment and Agency Co., Ltd., at
Messrs. Jardine Matheson's Offices,
11.15 a.m.

February 1.—One-hundred and
fourth ordinary meeting of share-
holders of the Hongkong-Canton
and Macao Steamboat Co., Ltd., at
the Offices of the Company, Noon.

February 2.—Fifth ordinary
yearly meeting of shareholders of
the Bank of East Asia, Ltd., at the
registered office of the Company,
No. 10, Des Voeux Road Central,
3 p.m.

OTHER MEETING.
February 4.—General Meeting
of the Hongkong Jockey Club in
the Hongkong Club Annex, 5 p.m.

EXHIBITION.
January 28-29.—Exhibition of
paintings at the City Hall.

OBITUARY.

CAPTAIN SPENCER WILDE.

The late Captain Spencer Wilde
whose death is announced joined
the Indo-China S.N. Co. Ltd. in
1881 at the age of 25, and retired in
1917. As a mark of respect the
Company's steamers in port will be
half-masted to-morrow. No particu-
lars have been received as to the
cause of Captain Wilde's death.

ING WA GIRLS' COLLEGE.

TEACHERS' DIFFICULTIES
IN HONGKONG.

Successful students at the L.M.S.
Ying Wa Girls' College received
their prizes from Lady Stubbs at
the annual distribution which took
place at the Chinese Y.M.C.A., last
night. Dr. T. W. Pearse presided
and spoke to the students in
Chinese.

Presenting the annual report, the
Principal, Miss H. Davies said:—
The year 1933 would long be known
as the year of great disaster. In
Hongkong two dates stood out very
clearly in memory.—August 18, and
October 30-31. The recent typhoon
of August 18 fortunately for them,
occurred in the holidays. Owing to
the fact that they had some scaffolding
against the School building, a
considerable portion of the roof was
pulled away. The roof was soon
made water-tight again, but the
School garden, which was especially
beautiful just before, would be many
years before it could fully recover.
In the rainfall of the night of Octo-
ber 30, they only escaped ruin by
such a very slight margin.

TRAINING DIFFICULTIES.

The difficulties of School work in
Hongkong were many and peculiar,
went on Miss Davies. They were
far from all the great publishing
houses, and had no means of seeing
new books or new methods. There
was in this province no Training
School that was such in any but
name, so that they had been obliged
for many years now, to carry on
their own training classes, and to
train their own teachers. There
was also no agency of any kind
through which valuable teachers
may be discovered; and no Confer-
ence in Hongkong of Heads or Staffs
of Schools, nor any means whereby
the knowledge and experience of
some may be put at the service of a
large number. Each school for
itself, seemed to have been the
motto hitherto, and alas for those
who came last in the race.

Then again, the teaching of the
Chinese language was a tremendous
problem. For the most part it was
still taught in a most uninteresting
fashion, and memory was developed
at the expense of all other powers
of the mind. Girls (and boys) spent
valuable years of school life in
memorising Chinese books, and in
trying to frame their compositions
on classical models of bygone days.
Only in this way could they become
proficient in their own language,
and without this proficiency what

education was of any real value.
Until some better and quicker
methods of teaching Chinese were
evolved, the work of the School
room, as far as the teaching of
Chinese was concerned, must re-
main an unsolved problem.

With regard to the teaching of
English, continued the Principal,
the chief difficulty was to find the right
teachers. The "Direct Method"
and "Phonetic System" of teaching
did ensure most excellent results if
used by teachers who thoroughly
understood and understood, using
these methods, as their High School
classes under the teaching of a most
competent teacher fully demon-
strated. Whether the books used
were the Tipping Books, or the
"Progress to Literature" series, or
any other series—the value of the
teaching depended upon the teacher,
and the way in which the books
were used. The best books if
wrongly used become of no real
value.

Their staff as a whole, had done most
faithful work during the year, and
for all their hearty co-operation and
loyalty in service they were most
grateful. One of the staff had been
with them for 21 years, another for
10, and others for shorter periods.

On the whole, their girls were
exceedingly regular in attendance.
The numbers on the books during
the whole year had been 352,
although never more than 315 at
any one time. They could easily
have numbered considerably over
400 had they taken in all who wish-
ed to come. During six months of
the year the average monthly
attendance was over 290. All
through the year they have been
exceedingly cramped for room.
Their Kindergarten Department,
numbering 63 had been housed in a
mashed. Another 70 of the pupils
in the Lower Classes were housed in
temporary class-rooms intended for
covered playgrounds, and still an-
other 60 in rooms intended for
dormitory use, and not for class-
rooms.

The need for the long promised
new school became more acute each
year, commented Miss Davies.
Although their plans were prepared,
and were even now in the office
of the P.W.D. they had gone thus
far as a venture of faith. The
Education Department had come to
their aid, and the school had now
promised a generous building grant
of \$60,000 by the Hongkong Gov-
ernment, if they could add another
\$50,000 in all.

Beyond this actual expenditure on
class-rooms, they greatly needed a
small hall for assembling purposes,
for lantern lectures, and other meet-
ings. The Hall had been planned to
cost about \$50,000, and would be of very
great use to the school, and about
\$25,000 more for the whole
building was prepared three years

"IMMORTAL MEMORY."

(Continued from page 1.)

After mentioning some of the
greater women's names in Scottish
history, Mr. Wyllie said that of the
heroines in real life, there were
many even to-day. Out here
10,000 miles from the Homeland
we are very apt to forget our
womenfolk, the mothers who with
aching hearts are thinking of their
boys and girls; the sisters who are
wondering about their brothers
and sweethearts. Might I repeat
what our Chieftain said on St.
Andrew's Night? See to it that ye
dinna' forget them. (Applause.)
"Of the lassies Burns wrote
much, but he wrote no love-songs
on imaginary heroines. They were
all real and these he has immorta-
lised in the sweetest of his verse.
It was a bonnie, sweet lassie
who first set him to rhyming. Thus
began his love and poetry. We
have to-night toasted the Man, let
us now toast his inspiration.—The
Lassies (Applause)."

Replying for the lassies, Mr. J.
Bartholomew said that it was
rather presumptuous of any man
to speak on their behalf because
they could generally be relied
upon to speak for themselves.
Poets had raved over their
magic charm and strong men had
wept. Yet the lassies still re-
mained the most interesting puzzle
man had been set to solve. They
were the most wonderful thing in
God's creation, with their sweet-
ness and their charm, and the
lassies of to-day were still typical
of the lassies that lent such won-
derful inspiration to Robert
Burns. (Applause.)

During the evening a very
enjoyable programme was given
by Piper Wilson ("The 71st
Highlanders"), Mr. J. H. Lay ("The
Wee Wee Lassie"), Mr. S. Gray
("Star o' Rabbie Burns"), Mr. J. C.
Taylor ("Aton Water"); Mr. A. G.
Simpson ("Sound the Pibroch"),
Mr. J. Bartholomew ("Tam o'
Shanter"), Mr. K. McNaughton
("John Anderson My Jo"), and
Mr. A. S. Millsome amusing
anecdotes about the Poet and
several of his humorous pieces.

Before the singing of "Auld
Lang Syne," the Chieftain said
that he received a very interesting
radiogram from the "Hakone
Maru," then nearing Penang. It
was:—

"May the spirit of Rabbie
be wi' ye a to-night
George Duncan."
(Applause.)

Mr. Sutherland added that he
would like to thank those whose
efforts had helped to make the
evening a success, namely Messrs.
Wyllie, Keith and Ross. There was
also one who had been stage
manager, not only for that evening
but for many other functions.—He
was Mr. D. K. Blair. (Applause.)

"Since I have been in the proud
position of President," continued
Mr. Sutherland, "I find it impos-
sible to explain how great a godsend
Mr. Blair has been. While he
always carries out his duties with
fine efficiency he also applies that
little touch of humour which goes
so long a way. I have no hesita-
tion in saying that we all owe him
a great deal—far more than you
ever know. (Loud Applause.)"

ago, and this invaluable preparation
work, together with the play-
ground, cost \$22,000, and was very
largely the gift of two most generous
friends,—one in England who had
never seen them, the other who
lived in Hongkong on the smallest
possible pittance, that she might be
able to give away what she could
well and rightly had used for her
own comfort. Both were noble
givers.

The school's playground, added
Miss Davies, was now being re-sur-
faced at a rather heavy cost. They
considered organised games a most
important part of a girl's education,
quite apart from their physical value.
During the summer months bathing
was the most pleasant—and valu-
able form of exercise, and they had
quite large bathing parties every
week.

The school branch of the
Y.W.C.A. had done exceedingly
good work during the past year in
both the Senior and Junior Depart-
ments. The pupils had subscribed
generously and regularly to the
funds of the Chinese Home Mission-
ary Society working in Yunnan.
Also at their Harvest Thanksgiving
Services, and at eight other meet-
ings they had taken collections
among themselves for the support of
a poor little girl whom they had
known, as her father was at one
time working as cook in the school.

During the Summer Vacation a
large number of elder girls and
Junior Teachers gave up several
hours daily for a whole month of
their holidays at the very hottest
and most trying time of the year to
teaching in the schools for poor
children organised throughout the
Colony. (Applause.)

The girls who were receiving
certificates would, it was hoped be
gathered into classes for the further
study of English and allied subjects,
with a view to taking eventually the
examinations of the Hongkong
University.

QUEEN'S COLLEGE.

"MAINTAINS ITS REPUTATION."

ANNUAL PRIZE DAY.

Before distributing the prizes at Queen's College this morning, H.E. the Governor (Sir Reginald Stubbs) congratulated the School on the maintenance of its reputation and tradition and said that it had recorded another successful year. He hoped the students would return from the New Year holidays ready to carry on the good work. Among those present were Sir William Brunyate, Hon. Mr. R. H. Kotewall, Messrs. A. G. M. Fletcher, U. Rumbold, E. Ralphs and Teesdale Mackintosh.

Mr. B. Tanner, the Headmaster, in his report said the school year under review was a shorter one than usual, extending from January 1 to November 30 and so consisting of only eleven calendar months. It had been arranged that in future the school year shall begin on December 1 and terminate at the end of November. This re-arrangement was considered advisable so that their class examinations might as far as possible synchronise with the University Matriculation and Local Examinations, and promotions and admissions be made immediately afterwards so as to enable them to settle down without waste of time to the following year's work.

The total number of students in attendance during the year ending November 30, 1923, was 839, being just 4 more than in the previous year. Of this total, all, with the exception of 12 boys, were enrolled at the beginning of the year. The District Schools, as usual, supplied the great majority of boys enrolled, after competitive examination, in the Upper School, where they admitted no fewer than 180 boys from these schools to the various sections of Class 3. The number of school days during 1923 was 200 as compared with 226 in 1922. The average daily attendance throughout the year was 678, being an increase of 33 over that of the previous year.

The discipline, control, and general tone of the school had been maintained at the same high level of excellence at which they always aimed, continued Mr. Tanner, and this notwithstanding the marked reduction in the average age of their boys brought about by the strict enforcement of an age limit for each class.

The health of the school was, on the whole, better than usual. In November they were all vaccinated. To the medical staff of the Alice Memorial Hospital Mr. Tanner offered thanks for their prompt attention to minor casualties and for their kindness in reporting upon and prescribing for boys suffering from slight ailments. In their classrooms and laboratories the year had been marked by a cheerful atmosphere of steady work and effort, and although examination results in several instances leave much to be desired, the Headmaster said he felt that the work itself may justly be described as highly satisfactory. In the recent November examinations, dealing with the Lower School, consisting of classes 8 to 4, they examined 276 boys and of these 228 qualified for promotion. The pass standard from Class 4 here and at the District Schools into our Upper School was last year raised from 50 to 60 per cent.

Science and Commerce. "As all these interested in the work and welfare of Queen's are already aware, our upper school classes fall into two divisions known respectively as the 'Full' course or Science side, and the Commercial side.

"In Class 3, the junior class of the Upper School and consisting of 8 sections, we started the year with 285 boys of whom 165 were enrolled on the Commercial side and 120 elected to take the Science course. By November, this number had dwindled to 209 of whom 198 completed the examination and 148 qualified for promotion to Class 2. Arithmetic and English Composition have now been made, in addition, of course, to Chinese, compulsory subjects in Class 3 and failure in these will in future preclude a boy from promotion."

"Dwelling for a moment upon the perennial falling off in numbers that takes place in this class I should like to explain that quite a number of boys regularly seek admission here for the sole purpose of enabling them to describe themselves as Queen's College boys. Occasionally such a boy presents himself and ap-

plies for a leaving certificate after being here for a mere matter of a week or two—this has led to the introduction of a rule by which no boy is now granted such a certificate until he has been in attendance for at least 6 months and has taken a half-yearly or an annual examination. For some years, also, no leaving certificate has been issued without having the photograph of the applicant attached and other precautionary measures being taken. I first realised that such precautions were necessary some years ago when, after correspondence with the then Postal Commissioner in Canton, it was discovered that certain unprincipled holders of the older certificates were turning them out on hire to applicants for positions in the Chinese postal department and other places and so enabling them to pose as old Queen's boys."

In Class 2, consisting of four sections—two Science and two Commercial—we had in November a total of 94 boys, all of whom sat for the Junior Local Examination with results as follows:—On the Science side, section "A," 22 boys sat and all passed, while in section "B" with 26 boys, 10 passed and 16 failed. On the Commercial side, section "A," 23 sat and 20 passed, while in section "B" of the 18 who sat only 2 succeeded in passing.

These results, except in Commercial 2B, where we had hoped that at any rate 6 boys might get through, were almost exactly what we had anticipated.

"I say almost" went on Mr. Tanner, "because there were the usual inevitable shocks and surprises when results were published, and in one instance we verged on absolute pathos not to say tragedy. This was the case of a Chinese youth of 15, the top boy of his section (Science 2B) and quite a promising youngster, who after obtaining particularly high marks for Mathematics and Chemistry, Geography &c., and actually being awarded a 'distinction' in Physics, failed from nervousness or some hitherto unexplained reason to do himself in English and so was marked down a failure."

"Altogether 26 distinctions were scored by our Junior Local Candidates, one boy, Chang Ju-man, the top boy on the Science side, obtaining no less than 5."

"And here let me say how pleased I am that a somewhat higher standard of marking the Junior Local papers has at last been put into operation by the University. Dealing finally with Class 1 to which no boy is promoted until he has obtained a Junior Local Certificate.—In June 1923 three Matriculation candidates, who had failed in November 1922, sat again and of these 2 passed; incidentally the third one, with commendable determination, sat a third time in November 1923 and has at long last found his way to the University. "In November the 13 boys in attendance on the Science side were all presented for Matriculation and of these 11 passed and 2 failed. On the Commercial side, of the entire class of 21 boys who sat, 4 succeeded in matriculating while 3 were awarded a Senior Local pass and the rest failed. Of the 17 boys who matriculated, 4 obtained distinctions while Ching Hing-chow and Chan Yik-king were awarded honours. The former, our Head Prefect and Top Boy of the School was also the winner of the President of China Scholarship."

"Here I may be permitted to remark in passing that ever since our boys have competed for this Scholarship we have succeeded in capturing it, except in 1921 when I was at home on leave and when owing to some misunderstanding our boys sat for the June examinations (when no scholarships are awarded) and so left a clear field for other competitors at the November examinations."

"It is, after all, only reasonable to expect that we should more or less 'corner' this particular Scholarship since by recruiting our Seniors as we do not only from our own Lower School but from the Government District Schools as well we usually get the pick, in brains at any rate, of those boys who are subjects of the Republic and so entitled to compete."

"For the King Edward VII Scholarship—conferred on those who are British subjects—we very rarely have a boy who is entitled to compete," added the Headmaster. "We have however, on two occasions, managed to carry one off in addition to the President's Scholarship."

(Continued on page 6.)

LOCAL AND GENERAL.

Lighting up time to-day is at 6.07 p.m. and to-morrow (Sunday) at 6.08 p.m.

Alterations in the numbering of houses in Nathan Road are notified in the current issue of the Government Gazette.

In connection with the approaching Chinese New Year the Government Gazette publishes the regulations concerning the firing of crackers.

The total output of the Kailan Mining Administration's mines for the week ending January 12, amounted to 101,805 tons, and the sales during the period to 81,054 tons.

TO-DAY'S ADVERTISEMENTS.

NOTICE.

NOTICE IS HEREBY GIVEN that as from January 28th, 1924 our office will be removed to "CHINA BUILDING" (Old Post Office Site) 1st floor, Queen's Road, Central, Hongkong. Suzuki & Co., Ltd., Hongkong. P. O. Box No. 304. Tel Nos. 464, 468, 3397 & 2453. Hongkong, 26th January, 1924.

ROYAL AIR FORCE.

It is proposed to hold the Annual Re-Union Dinner on or about SATURDAY 23rd, February 1924, will those desirous of attending, kindly communicate with

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PROVIDED that sufficient STUDENTS are forthcoming, a NEW CLASS for BEGINNERS will be commenced directly after China New Year.

INTENDING STUDENTS are invited to notify the undersigned.
D. K. BLAIR
Secretary.
Hongkong, 26th January, 1924.

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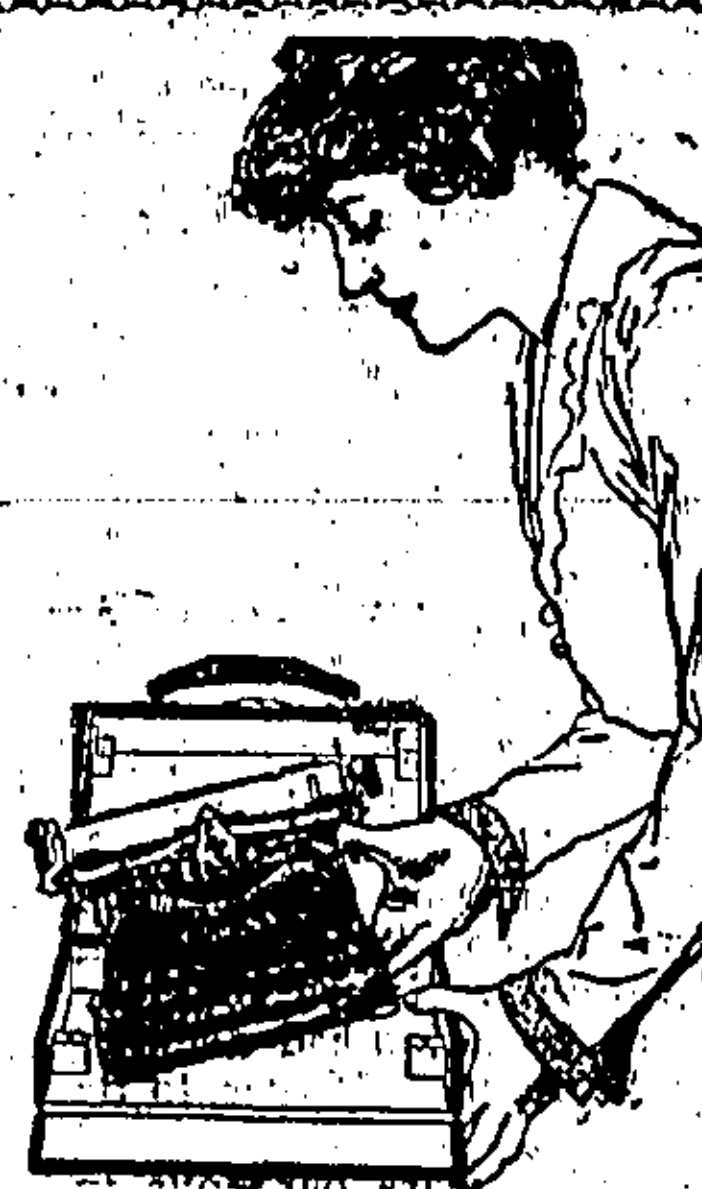
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NOTICE TO CONSIGNEES.

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"CITY OF GLASGOW"

having arrived, Consignees of Cargo by her are informed that all goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of Holt's Wharf, whence delivery may be obtained.

No claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after 1st February, 1924, will be subject to rent.

All claims against the Steamer must be presented to the Undersigned on or before 8th February, 1924, or they will not be recognised.

All broken, chafed and damaged Goods are to be left in the Godowns, where they will be examined on any Monday or Friday between the hours of 10.45 a.m. and Noon, within the free storage period of one week. No Fire Insurance has been effected. Bills of Lading will be countersigned by

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Hongkong, January, 26, 1924.

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THE Steamship

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having arrived from above ports, Consignees are requested to present their Bills of Lading in exchange for Delivery Orders, and take immediate delivery from alongside steamer.

All Cargo not taken delivery from steamer by 26th January, 1924, will be landed into the hazardous and/or non-hazardous godowns of the Hongkong & Kowloon Wharf & Godown Co., Ltd., at consignees' risk, whence delivery may be obtained.

All broken, chafed and damaged cargo will be examined by Messrs. Anderson & Ashe (Marine Surveyors) at the godowns on 31st January, 1924, at 10 a.m.

No claims will be admitted after the goods have left the steamer or godowns, and all goods remaining undelivered after 31st January, 1924, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before 7th February, 1924, or they will not be recognised.

No Fire Insurance whatever will be effected.

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The Fifth issue of the TELEPHONE HANDBOOK will be published in JANUARY, 1924.

The TELEPHONE HANDBOOK consists of an up-to-date and accurate index of Telephone Subscribers, the numbers being given in sequence.

SPECIMEN PAGE.

Central—22	The Newspaper Enterprise Ltd., 5, Wyndham Street
do—22	"China Mail" (Newspaper), 5, Wyndham Street
do—22	The Dollar Directory Co., 5, Wyndham Street
do—22	Telephone Handbook Co., 5, Wyndham Street
Peak—22	Bridge, R. L., Residence, 328, The Peak
Kowloon—23	Green Island Cement Co., Cement Works, Hok-on
Central—23	Jordan, Eusey, Grove, Aubrey, Uqubart, Lyon
do—23	Brown, Dr. Ly., Office, Alexandra Buildings
do—23	Forayth, Dr. C., Office, Alexandra Buildings
do—23	Uqubart, Dr. J. A., Office, Alexandra Buildings
Peak—23	Brown, Mr. N. S., Residence, 51, The Peak
Peak—23	Butterfield and Swire, Mr. N. S. Brown's Residence, 184, The Peak
Kowloon—23	Ye Yung Chan, 136, Temple Street, Yau-mut
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Peak—24	Bell, A. Dyer, Residence, 51, The Peak
Kowloon—24	Dixon, H., Residence, 4, Lyceum Villas, Chatham Road
Central—26	Hongkong and Whampoa Dock Co., Aberdeen Dock, Aberdeen
Peak—26	Hongkong and Whampoa Dock Co., Chief Manager's Residence, 508, Magazine Gap, The Peak
Peak—26	Dyer, R. M., Residence, Magazine Gap, 518, The Peak
Kowloon—25	Eastern Store, 6, East View Building

The TELEPHONE HANDBOOK has met a want which has long been felt amongst users of the Telephone, as it provides an easy means of ascertaining the name of the Subscriber without the necessity of a search through the ordinary alphabetical directory.

The TELEPHONE HANDBOOK costs \$1 per copy and is sold on the strict understanding that on the publication of a new one the old one will be returned to the publishers. The proviso is made in the interests of Subscribers in view of the frequent changes that take place.

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WM. S. HART
starring in
PARAMOUNT ARTCRAFT
PICTURES

William S. Hart, with his two guns and a horse, returns to the screen in a Paramount drama of the West of 50 years ago.

CINEMA CHATTER.

THE STAR

TO-DAY at 2.30

EDDIE POLO

in

"CAP'N KIDD"

5.30 and 9.15

Thomas Meighan

in

the great Crook drama

"The City of
Silent Men."

SUNDAY

at 8 and 9.15 p.m.

DOROTHY DALTON

in

"GUILTY OF
LOVE"

A Paramount Artcraft

Picture

by the great British director

Harley Knowles.



DOUGLAS
FAIRBANKS
"The Mollycoddle"

Douglas Fairbanks performing the most thrilling exploit of his film career.

PROGRAMME FEATURES

TO-NIGHT.

Coronet. — "One Exciting Night."

World. — "Two Kinds of Women."

Star. — "The City of Silent Men."

Grand. —

CORSAIR GALLEYS.

WONDERFUL PICTURE SPECTACLE.

Representing the largest naval investment and the most picturesque undertaking of its kind ever recorded in motion picture history, a fleet of five large vessels of the Sixteenth Century type will be completed shortly by Frank Lloyd, independent producer-director, for his production of Rafael Sabatini's "The Sea Hawk," for release as a First National picture.

The five ships, ranging from 90 feet to 103 feet in length, one with a poop deck 52 feet above the water line, are now being constructed for Mr. Lloyd at the shipyards at San Pedro, Calif., under the supervision of Fred Gabouri, recognized as film-dom's leading authority on ship construction and periodical technique. Mr. Gabouri has been loaned to Mr. Lloyd by courtesy of Buster Keaton, and, assisted by more than 300 draftsmen, mechanics, riggers, carpenters, electricians, sailors and common labourers, he is building a fleet, which, when completed, will recall the Pacific expedition of Balboa, Magellan and Cabral, more than 300 years ago.

Producer Lloyd will produce a majority of the scenes for "The Sea Hawk" on the high seas and during the rainy season. To meet every emergency all of the old vessels are being made sea-worthy and equipped with motor power, and it is expected that those who participate in the action before the Lloyd camera will have some exciting experiences at sea.

One of the ships will be a duplicate of an English frigate of the early 1500s. From the top of the mainmast to the anchor, rudder, the bulwarks and the galleys, the minute details of Sir Oliver Trevelyan's time will be duplicated. Another ship will be a Moorish galleass, another a Moorish frigate. There will also be a pirate-craft and a Spanish galleon. The Moorish frigate will be manned by more than 200 corsairs, four to six to an oar, and the other vessels will have crews in proportionate numbers.

While Mr. Gabouri's men are working night and day getting the big fleet ready to take the water, Mr. Lloyd, with Harry E. Weil, his general manager, is preparing the filming schedule and the cast. Filming is expected to begin in December and last until late in April. Despite a list of candidates numbering over a hundred, the man who will play "the sea hawk" character still remains an enigma.

MYSTERY PLOTS.

FIVE IN THE NEW GRIFFITH PICTURE.

"ONE EXCITING NIGHT."

There are six roads, it is said, to the building up of effective mystery, and "One Exciting Night," D. W. Griffith's great mystery photoplay now showing at the Coronet Theatre under a United Artists release, travels five of them.

Griffith gives secreted treasure, personal disappearance, puzzling homicides, hidden identity, and even symbolizes the return of the avenging spirit. The only motif he does not handle is that of mystery murder through jealousy.

The progress of the art of thrills has led to skilful and ever more skilful combinations of the prime elements.

The "haunted house" idea is one of the oldest in fictive annals. Around it the modern comedy thriller is built in such fashion as to hold several plot-strings. The scene of Griffith's play is a mansion near Louisville, Ky., which is thought by the negroes to be "haunted."

Griffith soon provides the key to this part of the play by action showing the place to be a bootleggers' den. The only folk likely to have \$500,000 lying around in some hole in the wall—at least nowadays—are bootleggers! Up there in the attic a masked figure kills one of the partners, in a quarrel over the money. Thus the buried treasure, the mysterious homicide and the concealed identity of the robber are all "set" for what follows.

Next, the main action of the host and the guests in house develops still another plot-sequence, with the fascinating mystery of Carol Dempster's antecedents, and the reactions of the house party to various menaces that culminate in a second

murder. Now the hidden-identity quest widens to five suspects: the duke, the stranger, the black butler, the detective and even the hero, Henry Hall, Frank Sheridan, Frank Winderley, C. H. Crocker-King and Wallace Morgan by turns are thought to have a guilty knowledge of the black-deeds in the house of mystery.

The suspicions are temporarily lulled only to be raised, and raised again. Yet the atmosphere never becomes too tense or horrible, thanks to the modern device of "comic relief." The innocent negroes, Jones and the maid, are always on the job, interpreting the memos as "ghostly presences," and thus always punctuating the thrills with a quickly following laugh.

Frank Winderley, on the other hand, in the role of Black Sam, inevitably suggests the avenger of past misdeeds. The motif is not so prominently worked into the picture as the others, but it is there, nevertheless. So also is the "personal disappearance" theme.

All the while the bootleggers' treasure stays in the house—the object of pursuit in the very midst of the exciting events. The device of having the pursuit continuous gives life and pep, while it does not interfere with the romance of Miss Dempster and Mr. Hull—indeed, that young man and his sweetheart are at one time precipitated right into the heart of the treasure mystery, by becoming most unwilling recipients and concealers of the loot.

The final dash out the front door of the real robber and killer, carrying the fateful Gladstone bag, followed by the lovers chasing him through a terrific rainstorm and hurricane, leads up to a real Griffith climax. The dramatic strength of it is triply welded. The utter mystification as to his identity, the helpless condition of Hull, the wrongly accused and handcuffed hero, and

the girl's necessity of "getting" him in order to execute the beloved but unfortunate Mr. Hull, are three elements that cause every spectator to hang breathlessly on every foot and inches of that marvellous, protected imitation of Nature's mid-summer violence.

The rogue's unmasking solves the first plot, and the unfolding of the mystery connected with the girl, the second. This double denouement makes everybody satisfied and happy for a few laughs at the after life of "poor Romeo" and a few contented sighs over the marital future.

The modern comedy mystery thriller is a recent development. Its salient characteristic, as in "One Exciting Night," is to tie together several distinct mystery motives, combining them on the one hand with a strong love story and on the other with the comic treatment of the fear displayed by the minor characters. After-war psychology demanded thrills, romance and laughs, all in one, and that is what the playwrights evolved.

Griffith's art consists in doing this for the screen, without the enormous aid that the voice gives to "creep" plays. There were other almost insuperable difficulties, too, but he mastered them all.

DOUG'S NEXT.

HEREDITY AND ENVIRONMENT UTILIZED.

Two of the greatest factors in life, heredity and environment, have been used by Douglas Fairbanks in supplying the theme for his third United Artists Corporation production, "The Mollycoddle."

The time has arrived, according to the famous screen star, when the new-fashioned "movie" is taking the place, even of the old-fashioned debating society. The "big" ques-

tions that once furnished the meat for argument of verbal character are now being thrashed out in a more entertaining manner through the medium of the screen.

There was one stock argument that had always been pelted in the make-up of "Ezra Jones," having to do with heredity and environment. He argued of having a mole behind his left ear that had come down in a straight line from his great-great-grandfather and he challenged environment to put a mole behind his ear.

In "The Mollycoddle" Douglas Fairbanks, as Richard Marshall, the Fifth, is an offspring of many generations of fearless fighters. His ancestors fought all the way through the Revolution; all across the plains and all down the coast of the western country. They were not dainty or even civilized in their undertakings and it mattered little just how they gained a point, just so long as it was gained quickly.

In the title role, Fairbanks is transplanted in England at an early age. He arrives at his youth through the so-called hot house cultivation with the result that his early unhooded fond him gentle in manner; quiet of voice; fastidious in dress and addicted to such affectations as monocle, perfume and cigarette holders.

There is no question but that he went very well with his environment; but everything about him grated on the red-blooded Americans with whom he came in contact, for their knowledge of Englishmen had been gained from fiction. He was considered just a plain "Mollycoddle."

But something happens in his life and he gets back to America. A girl is the cause and for her he tries to crack the shell of his English exterior. He is not much of a success at the start for he had been too thoroughly saddled with environment.

Conditions were different then. Many obstacles crossed his path and he was called upon in numerous emergencies. Then his ancestry took hold. He forged to the front and scouted as his plainsman grandfather might have scouted; stood up under fire as his Revolutionary grandfather must have; rescued beauty in distress as his cavalier father surely did and fought as all four of his grandfathers would have if rolled into one.

Wallace Beery as the "villain" has considerable work to do in developing the ancestry of "The Mollycoddle" over his environment and Ruth Renick, as the pretty girl who starts the turning point of it all, is responsible for many of the thrilling situations.

RADIO IN FILMS.

SINGER'S PASSION TAKES HER FROM SPAIN TO THE SOUTH.

Picture fans who accept the theory of love at first sight will have something more to think about when they see "Thorns and Orange Blossoms," the Preferred Picture coming to the Coronet.

When the hero of the piece goes to Spain to transact business for his firm he sits down to the piano in his apartment one evening to play "La Paloma." A golden voice in the distance takes up the song and he falls in love with Rosita Mendez, the prima donna of Madrid, before he has as much as laid eyes on her. But let it be known that the creature in the flesh is by no means a disappointment, for Rosita is enacted by the beautiful Estelle Taylor who personifies all the fascination of the popular conception of a dashing senorita.

When her lover returns to America she follows him on the pretence of fulfilling an engagement to

sing in the United States. Her voice broadcasting "La Paloma" by radio reaches his ears just as he is preparing for his wedding to an old time sweetheart and needless to say it stirs him to sudden panic. What the outcome is forms the basis of the story which thrilled our fathers and mothers a generation ago when the famous Bertha M. Clay book was published. Of course, the radio is a 1922 innovation in the tale but the old story of rivalry for a man's love is still there told in the same charming manner which popularized the novel and stage play.

NORMA TALMADGE.

DROPS PLAN TO PLAY JULIET.

Norma Talmadge has exercised a woman's prerogative. She has changed her mind, reversing her former decision to film "Romeo and Juliet." She has also decided against making a screen version of "Marie Antoinette" for the French government. Because Lillian Gish and Richard Barthelmess are to play the leads in a film-version of "Romeo and Juliet" and because Mary Pickford and other stars may also do the Shakespearean drama for the movies, Norma has reconsidered and come to the conclusion that it would be unwise for her to use it as a vehicle, at this time. Charles Rumbolt, representative of the French government, tried to induce Miss Talmadge to make "Marie Antoinette," but Producer Joseph Schenck has wired him that, while she felt highly honored, he considered it inadvisable to make the picture in view of the opposition that appears to exist in Parisian film circles. French producers and directors oppose the use of an American star for the drama, holding that a French actress should be chosen for the role of the ill-fated queen. Meantime Norma is progressing with the filming "Secrets" and her "Song of Love," recently completed, is being groomed for early release by First National.

JACKIE COOGAN.

SHIMMIES WITH MONKEY PARTNER.

Jackie Coogan does the "shimmy" in his latest picture "My Boy," an Associated First National attraction. And the manner in which he does it will bring shrieks of laughter from anyone who sees it.

Jackie Blair, the part this little actor plays in the picture, is on his way to a drug store to get a prescription filled for his friend and benefactor, the captain, who is confined to his bed with the rheumatism. Now Jackie didn't have a cent with which to pay for the medicine, but he was hoping for fate to supply him with the funds.

On his way he stopped to watch an organ-grinder's monkey go through his tricks for the benefit of the crowd of onlookers. When coins were tossed at the monkey Jackie got an idea, jumped within the circle and started to dance to the music of the organ.

Somewhere or other Jackie had learned to "shimmy" and he employed his knowledge to good stead. His efforts along that line were so successful that his cap was flung with money in a short time. But when the crowd had dispersed the Italian grabbed all the dough and tried to escape with it. The manner in which Jackie gets his share of the proceeds or the entertainment furnishes delightful humour.

THE ONLY NEW THING IN MOVING PICTURES!

D. W. GRIFFITH, the Master Director, the Creator of Stars, the Maker of the Modern Movie, has taken another step forward in his latest film

"ONE EXCITING NIGHT"

in that he has succeeded in producing a Superb Melodrama that is worthy of comparison with his greatest film masterpieces and to it has wedded a Musical Score that will stand for a long time as the finest the screen has known

In order that those who see it after you may extract the same enjoyment from it that you do, please do not give away the finale!

TO-DAY AT 2.30, 5 P.M. 7.10 & 9.20 AT

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BY
Prof. H. A. GILES, M.A., LL.D.

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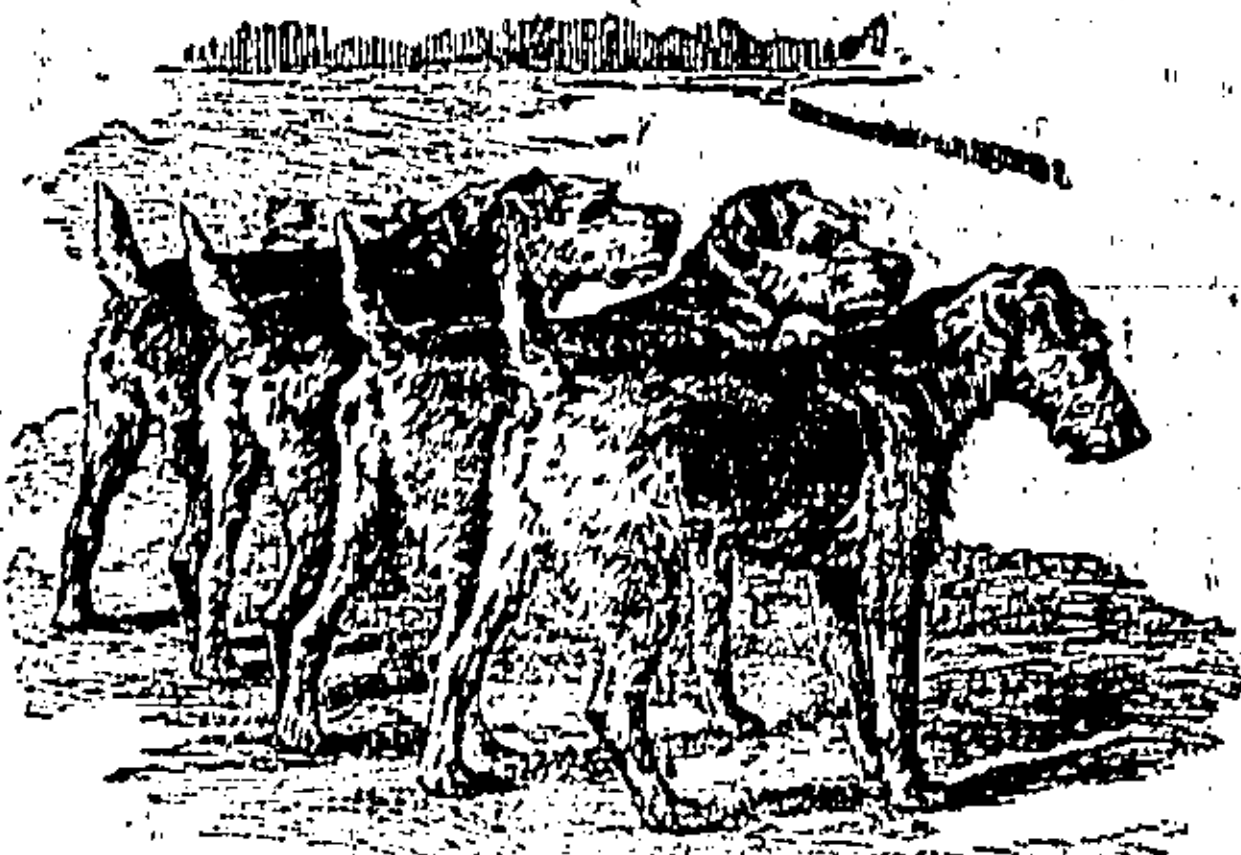
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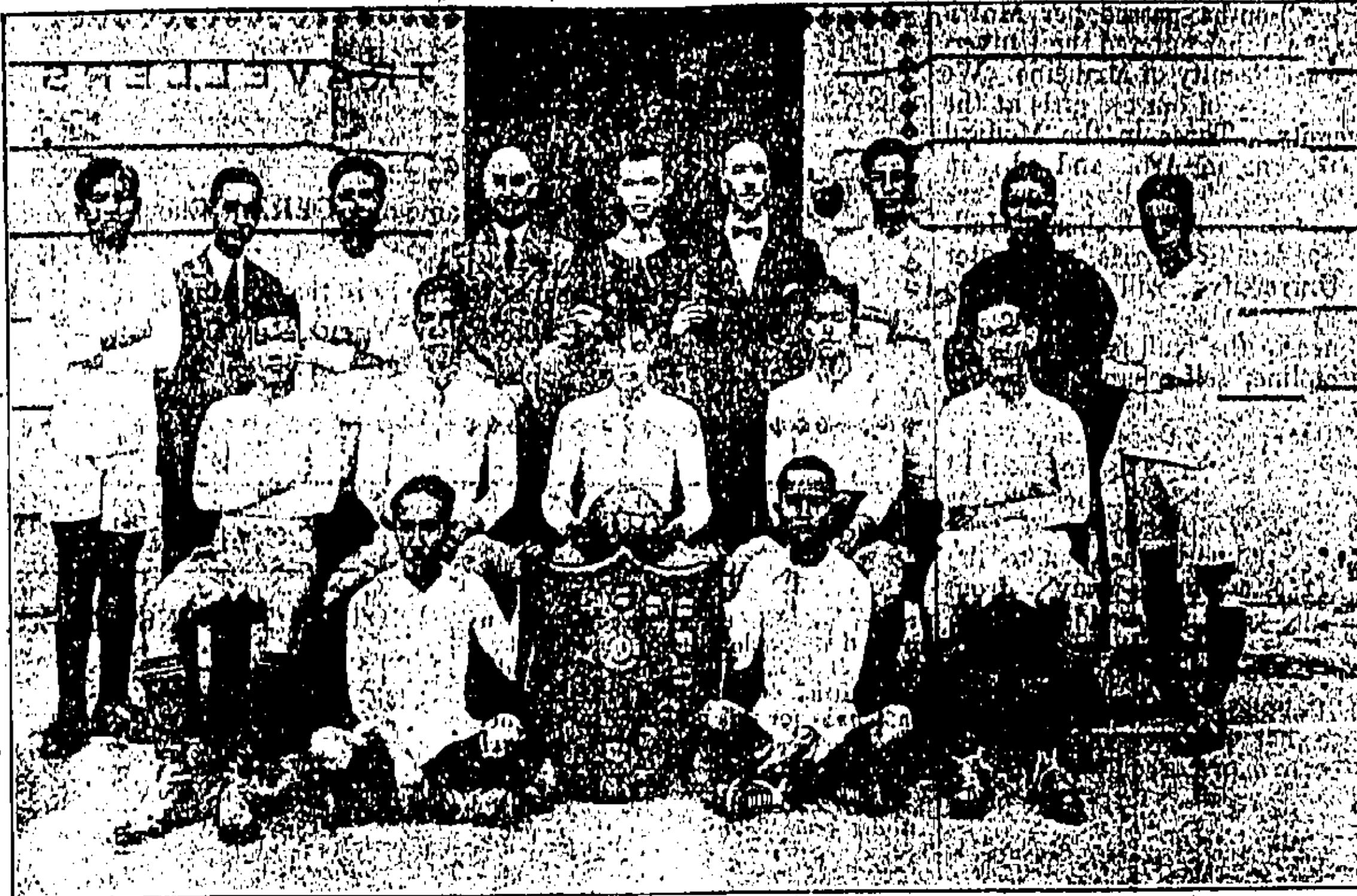


Photo by Mee Cheung.

Queen's College Champion Soccer Team with their trainers and Headmaster.

Block by Nam Sang.



Photo by Mee Cheung.

During their visit to Hongkong Mr. E. S. Kadoorie and his son were entertained by the Jewish Club last Saturdays night. Sir Robert Ho Tung was one of the guests.

Block by Nam Sang.

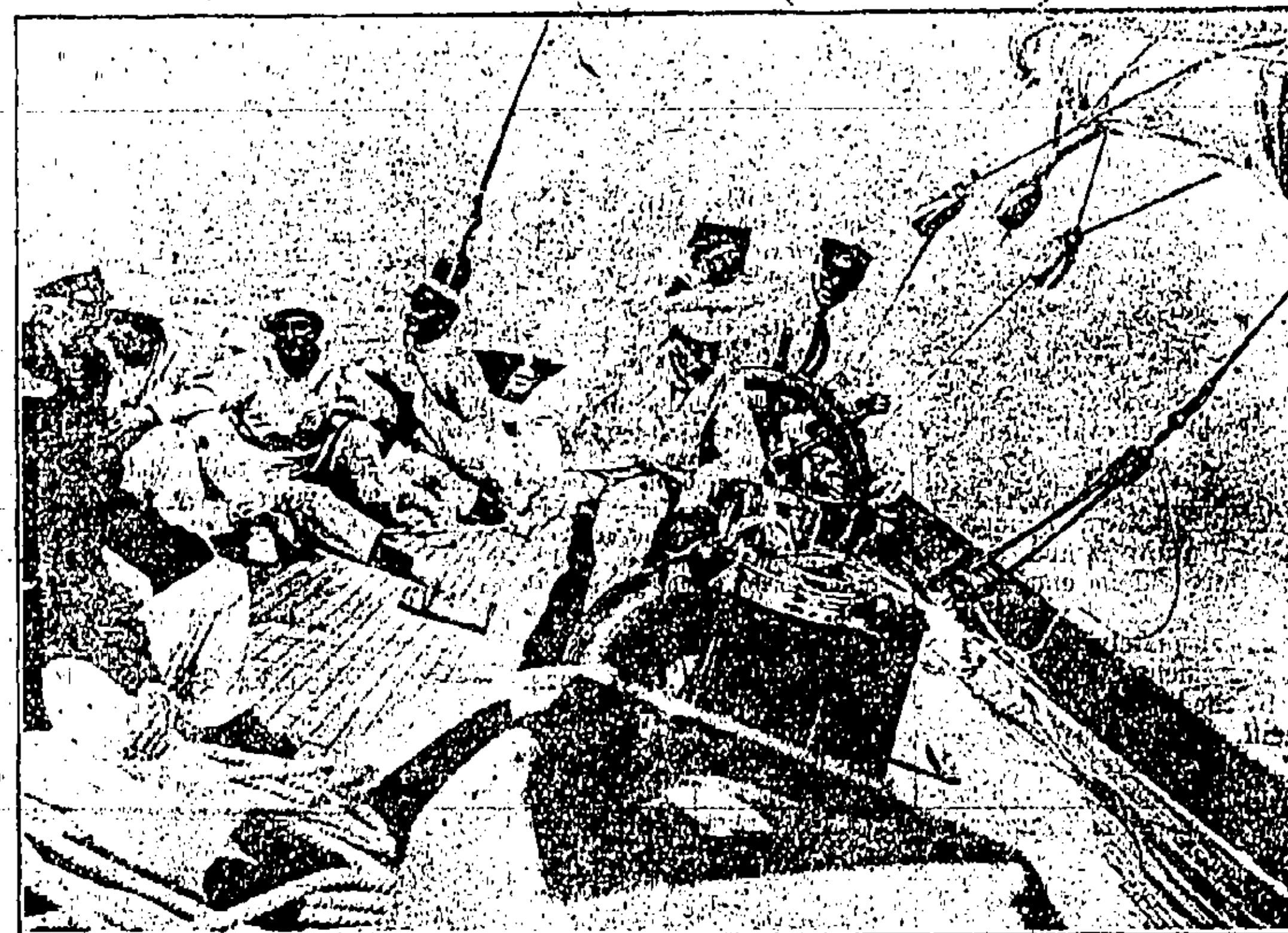


Photo by Central News.

The King (in front of wheel) on his yacht "Britannia." Major Hunloke, the skipper, is seen at the wheel of the Royal Yacht, which is well over.

Block by Nam Sang.

CAFE WISEMAN

Cakes and Pastries

Many new kinds recently introduced.

Made at our Daylight Bakery
under expert European Supervision

Lane, Crawford, Ltd.

SIMPLEX PARTITIONS

FIBROUS PLASTER PARTITIONS & SUSPENDED
CEILINGS FOR OFFICE BUILDINGS & RESIDENCES.

MADE OF

SIMPLEX STEEL STUDDING
FIBROUS GYPSUM BOARD
FIBROUS GYPSUM PLASTER

INTERIOR FIBROUS PLASTER DECORATIONS.
ALL WORK EXECUTED UNDER EUROPEAN
SUPERVISION BY THE

**CHINO AMERICAN INDUSTRIAL DEVELOPING
CO., LTD.**

50, 52 Queen's Rd. Ctl. Tel. 833 & 3749.

To think of

SEA-GRASS and RATTAN FURNITURE

that will give you the Utmost SATISFACTION in every point
of EXCELLENCE is

To think of

"DO BE CHAIRFUL" CO.

51, Queen's Road Central.

Makers of Furniture, the QUALITY of which has long been accepted
by knowing Furniture-buyers as the STANDARD OF MERIT.

THE NEW THORNTON-PICKARD REFLEX.

SPECIAL FEATURES.—

Revolving Back; Hinged Hood;
Direct Wind Shutter; and Double
Block-Form Slides.

LOCAL STOCKS

Sold By

The

A. LING & CO. Kwong Kwai Co.

19, Queen's Road C. 60, Queen's Road C.

(Phone C. 1210.) (Phone C. 2170.)

HABANA CIGARS AT MANILA COST

HENRY CLAY

BOUQUET DE SALON

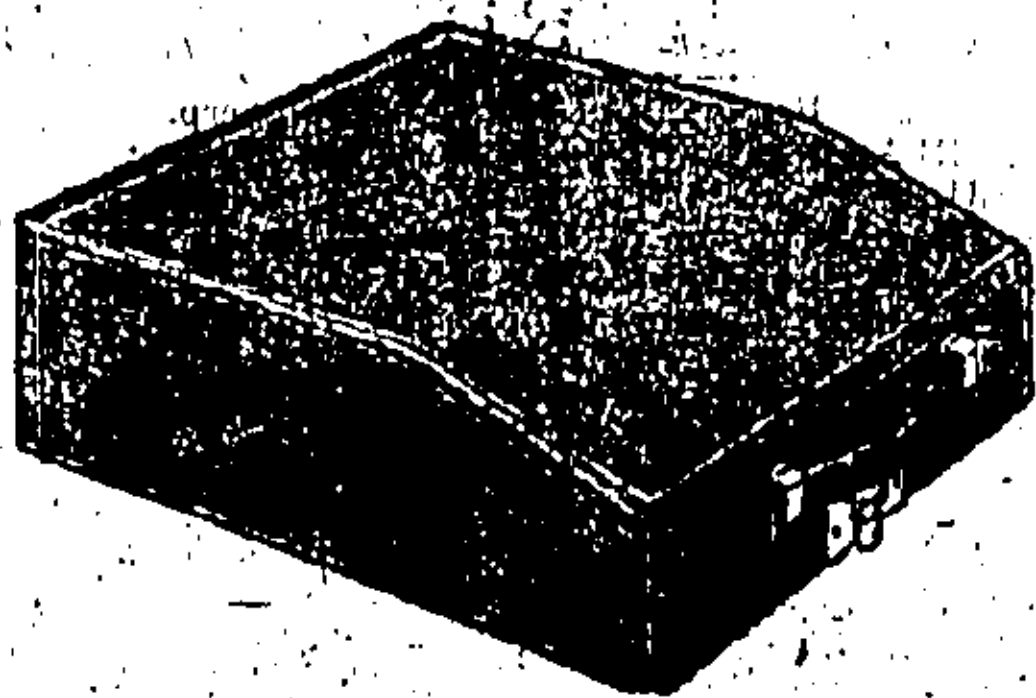
\$5.75

PER BOX OF 25

ACTUAL SIZE

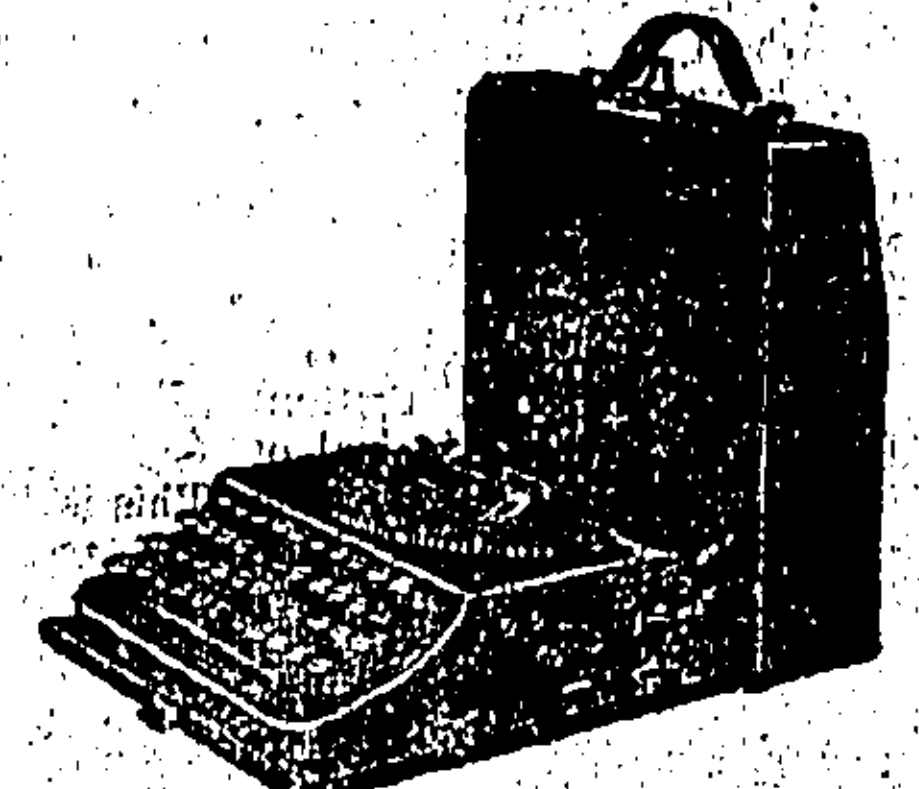
TABACERIA FILIPINA

LEADING TOBACCONISTS. 58, Queen's Road Central.



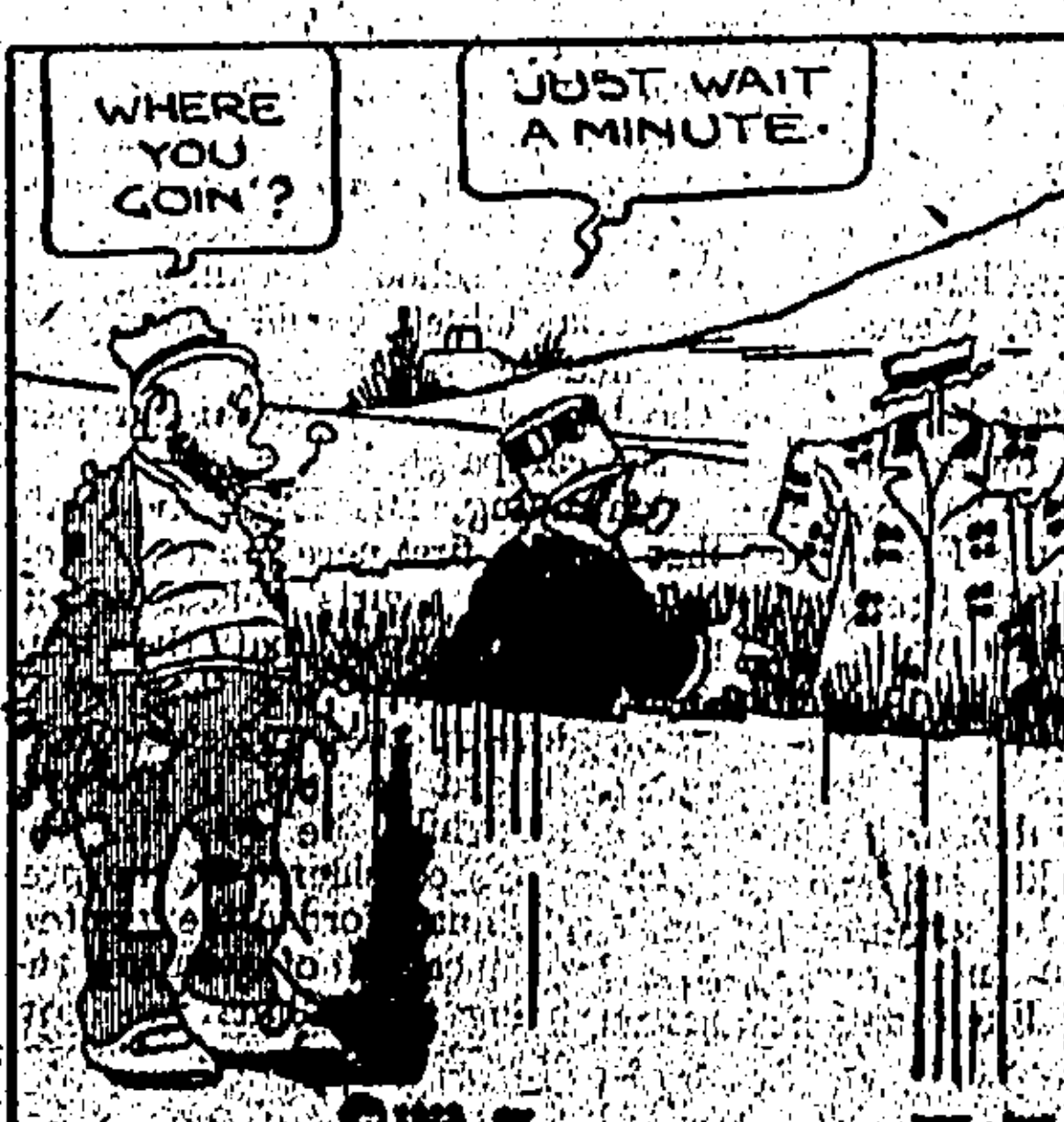
REMINGTON PORTABLES

Sole Distributors **MUSTARD & COMPANY** 17, Connaught Road Central.



BRINGING UP FATHER.

Do you experience difficulty when reading at night?—If so you should consult an eye specialist. Then reading by lamplight will be a pleasure, not an infliction. Your sight is so protected. **CHINESE OPTICAL CO.** EXPERT OPTOMETRISTS AND OPTICIANS. 7, Des Voeux Road Central.



**THE CHARTERED BANK OF INDIA
AUSTRALIA & CHINA.**

1859.

Paid-up Capital	23,000,000
-----------------------	------------

Reserve Fund.....£2,800,000
Reserve Liability of.....
Proprietors.....£2,800,000

FOREIGN EXCHANGE and General Banking business.
CURRENT ACCOUNTS opened and
FIXED DEPOSITS received for 1 year or
shorter periods at rates which will be
quoted on application.
A. H. FERGUSON,
Manager.
Hongkong, May 8, 1925.

BANQUE DE L'INDO-CHINE.

HEAD OFFICE:
25, Boulevard Haussmann, Paris.

Bangkok	Hongkong	Saigon
Batavia	Kanton	Shanghai
Bombay	Mongtse	Shanghai
Djibouti	Peking	Singapore
Hankow	Pequim	Tientsin
Hankow	Peking	Touraine
Hankow	Pnom-Penh	Yunnanfu
Hankow	Poudichery	

BANKERS:

IN FRANCE: Comptoir National d'Escompte de Paris; Credit Lyonnais; Credit de Paris et des Pays-Bas; Credit Industriel et Commercial; Societe Generale.

IN LONDON: The National Provincial & Union, Bank of England, Ltd.; Comptoir National d'Escompte de Paris; Credit Lyonnais.

Hongkong, October 1, 1923.

**BANK OF CANTON
LIMITED.**

**HEAD OFFICE.
HONGKONG.**

FOREIGN EXCHANGE and General
Banking Business transacted.

CURRENT ACCOUNTS.
3% per annum on the daily cred-
balances of over \$100.00.

INTEREST ON FIXED DEPOSITS.
For 8 Months 3% per annum.

For 6 Months 4% per annum.
For 12 Months 5% per annum.
On demand 2% per annum.

LOOKEE YONG SHAN
Chief Manager.

Hongkong, May 24, 1921.

**THE CHINESE MERCHANTS
BANK, LTD.**

HEAD OFFICE:
Alexandre Buildings, Chater Road.

General Banking and Exchange business transacted.
Loans granted on approved securities.
Current Accounts opened and Fixed Deposits received at rates which may be ascertained on application.

The Bank also conducts a Savings Department.

K. O. LAU,
Chief Manager.

Hongkong, August 17, 1920.

THE MERCANTILE BANK OF INDIA, LTD

HEAD OFFICE:
11, Greenwhich Street, London, E. C. 2.

Authorized Capital £3,000,000
Subscribed Capital 1,800,000
Reserve Fund 1,000,000
Reserve Fund 1,200,000

BANKERS:
The Bank of England.

The London Joint City & Midland Bank, Ltd.
BRANCHES :
Bangkok Galle Kuala Lumpur Hongkong
Batavia Cebu Madras Shanghai
Bombay Hongkong Yokohama Kobe
Calcutta Java Rangoon Singapore
Delhi Karachi Port Louis (Mauritius)
Panama Kato Shana Peking

HONGKONG BRANCH
Every description of Banking and Exchange is
transacted.
Interest allowed on Current Accounts at 5
per cent annum on Daily Balance and on Fixed
Deposits at rates that may be ascertained on application
to the Manager.
W. O. CILFORD
Acting Manager
7, Queen's Road Central
Hongkong, October 2, 1924.

THE HONGKONG & SHANGHAI BANKING CO., LTD.

THE YOKOHAMA SPECIE BANK LTD.

ESTABLISHED 1880.

CAPITAL (fully paid up) ... Yen 100,000
RESERVE FUND ... Yen 73,000

HEAD OFFICE—YOKOHAMA.

BRANCHES AND AGENTS AT:

Batavia	Neerawang
Bombay	New York
Buenos Ayres	Osaka
Calcutta	Peking
Changhai	Rangoon
Dairen (Dalny)	Rio de Janeiro
Swatzen (Hakden)	Santo Domingo
Hankow	San Francisco
Hankow	Seattle
Hankow	Shanghai
Kobe	Singapore
Kobe	Sourabaya
Kobe	Sydney
Kobe	Tientsin
Kobe	Yokohama

Lyons	Tokyo
Mexico	Tamamto
Nagasaki	Yokohama
Nagoya	Yokohama

Interest Allowed on Current Accounts.

Deposits received for fixed periods at 4% to be obtained on application.

F. NISHITANI
Manager

Representative for Japan
Representative for Japan

